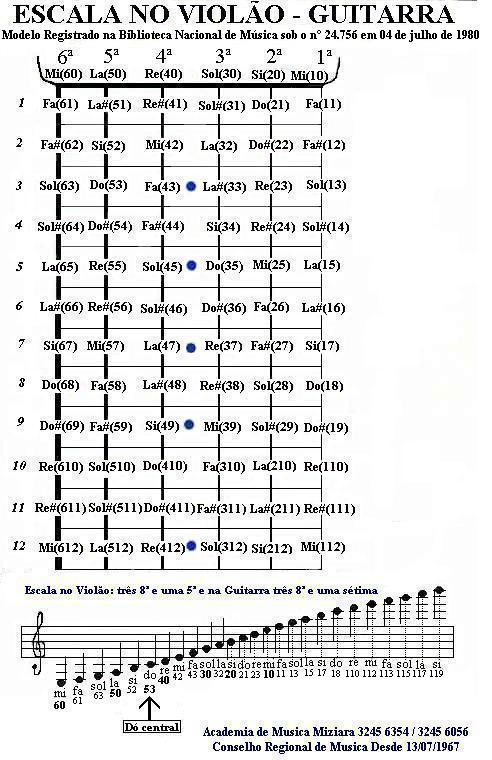
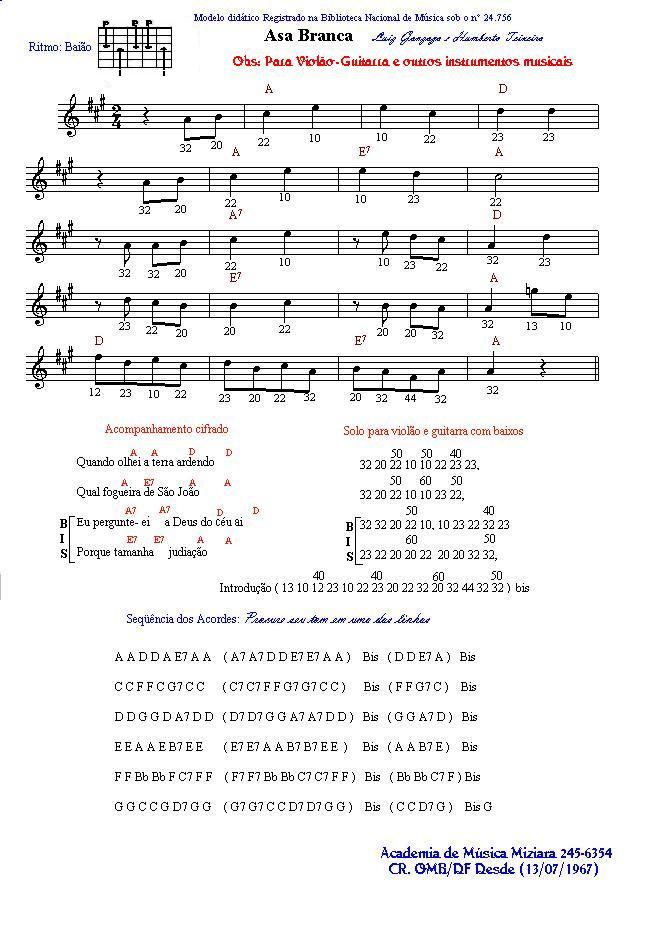
01



02



03

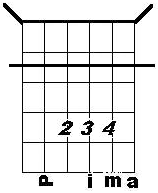
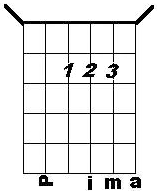
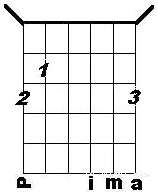
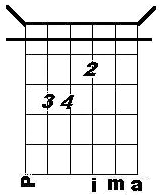
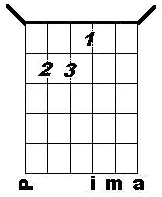
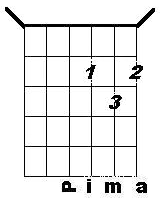
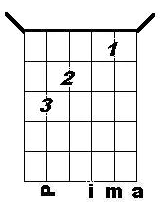


04

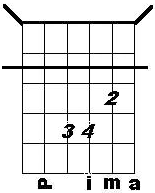
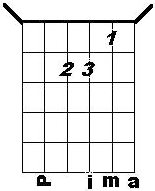
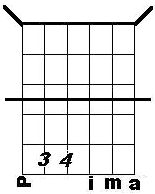
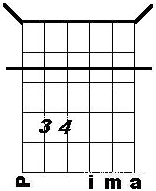
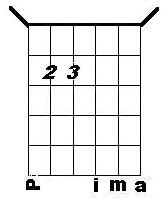
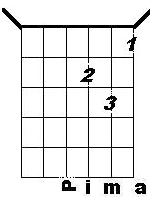
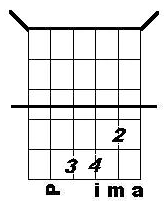
Acordes Básicos Mais Usados

Cifras: C (Dó) D (Ré) E (Mi) F (Fá) G (Sol) A (Lá) B (Sí)

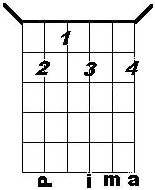
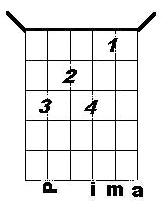
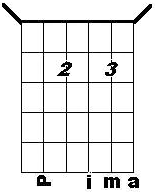
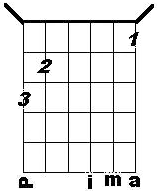
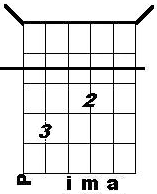
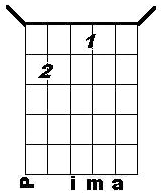
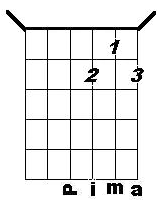
C D E F G A B



Cm Dm Em F#m Gm Am Bm



C7 D7 E7 F#7 G7 A7 B7



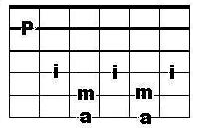
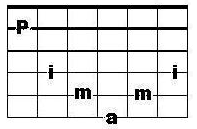
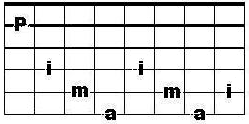
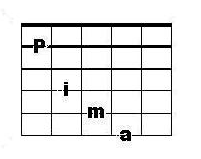
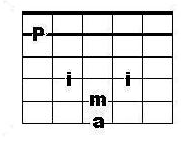
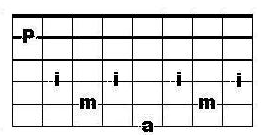
Acordes Complementares ( Para adequar ao aluno )



Ritmos Básicos Mais Usados (Representação Didática)

1) “ Arpejos ”

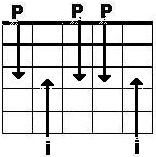
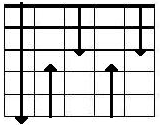
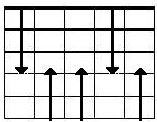
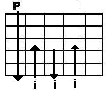
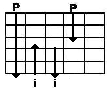
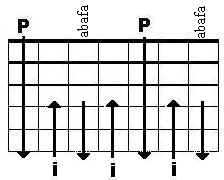
Arpejo “A” Arpejo “B” Arpejo “C Arpejo “ D ” Arpejo “ E ” Arpejo “ F ”



2 ) “ Batidos ”

Compasso 4/4 Compasso composto

Batido “A” Batido “B” Batido “C” Baião Guarânia Rock



3) “ Puxados ”

Marcha Valsa Samba canção“A” Samba canção“B” Bossa Nova Samba

